

INSTRUCTION BOOK

YASHICA FLEX



MODELS

With Built-in Exposure Meter


INTRODUCTION :

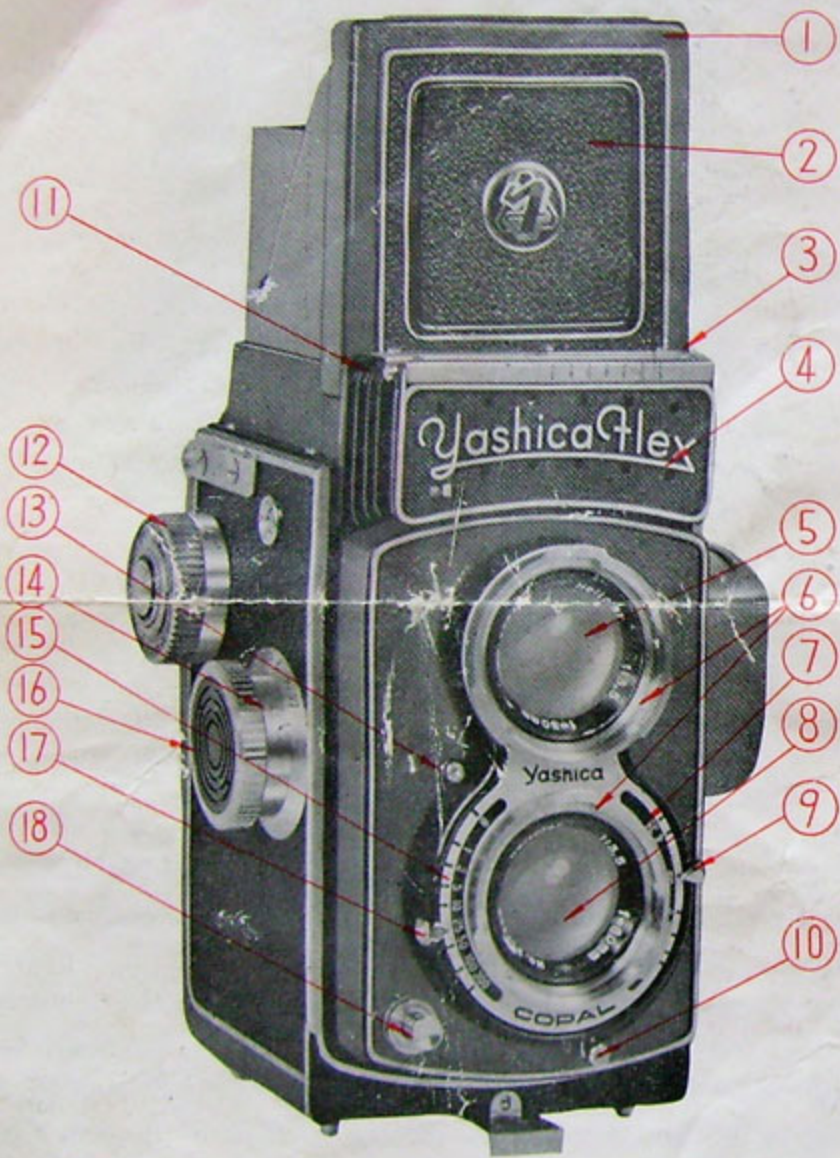
The Yashicaflex Model S is the lowest-priced camera in the world with the highest grade of precision engineering. The camera is a sturdy, flawlessly constructed camera with a smooth precise focusing knob, correct shutter speeds and a sharp-accurate-color corrected & anastigmated lens. When you buy Yashica products you buy the highest quality at the lowest prices. Our company has concentrated its energy and resources in the manufacturing of the famous "Yashica" cameras. With modern up-to-date superior equipments and machinery, we are very proud of our high quality low priced camera. As a result of the most advance techniques developed by our long standing experience and research staff, we are now enjoying the leading position in the twin lens camera field.

Built-in Exposure Meter—is a revolutionary results of the twin lens reflex cameras in the world, which is produced after extensive research in close co-operation with the manufacturers of the world famous Seconic Exposure Meter, The Seiko Electric Instrument Industry, Co.

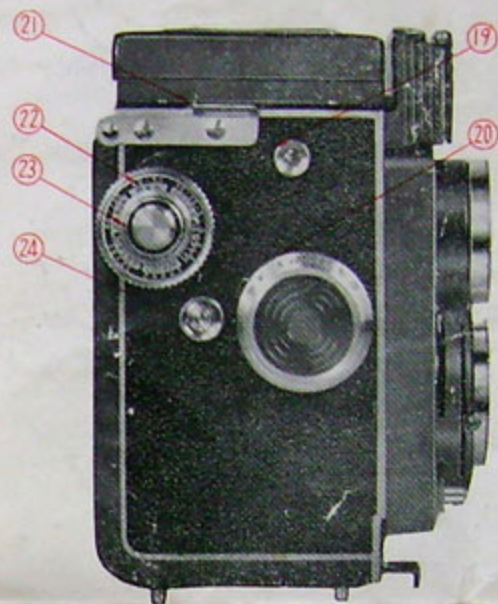
The Cost is So Low—you may as well have the best.

TOKYO YASHIMA KOGAKU SEIKI CO., LTD. JAPAN





DIRECTION FOR USING:—



Loading: Always load and unload in subdued light. Open the Back Cover (33) by turning the Back Cover Locking Lever (26) attached to the Tripod Socket (25). Place the Take-Up Spool in the Upper Film Chamber (28) by pulling out the Upper Film Spool Locking Spring (39). Place the new roll of size 120 film in the Lower Film Chamber (31). Gently draw out the film

leader and thread it into the Take-Up Spool in the Upper Film Chamber then turn the Film Winding Knob (12). Make sure that the film leader is placed evenly. Turn the Film Winding Knob (12) until the arrow on the film itself is adjacent to the Triangle (33) on the camera body. Replace the camera back and lock it in place. While pressing the Film Winding Knob Release Button (23), pull down the Film Counting Reverse Button (24) so that the Film Counting Dial Window (19) shows "S". Turn the Film Winding Knob (12) until number "1" comes on the Film Counting Dial Window (19), the Film Winding Knob will lock automatically. After taking a picture, again press the Film Winding Knob Release Button (23) and turn the Film Winding Knob (12) so that the Film Counting Dial Window (19) shows next number, then Film Winding Knob will lock automatically. Do not touch the Film Counting Reverse Button (24) until ready to load a new roll of film.



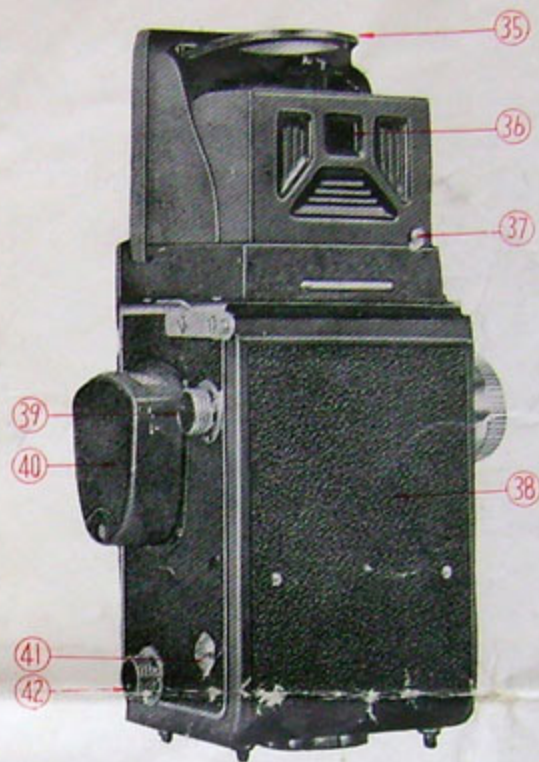
Unloading: Upon completing your twelve exposure, continue to wind the film to the end of the roll. Remove the film from the camera body by pulling out the Upper Film Spool Locking Spring (39).

Focusing: Remove the Lens Cap. Erect the Viewfinder Hood (1). Pressure on the Viewfinder Hood when replace it. By turning the Lens Focusing Knob (16) the image will appear in sharp focus on the Ground Glass Screen. Stop turning the Lens Focusing Knob (16) when the object is in sharp focus. You are now accurately focused for picture taking.

Magnifying Glass — is for more accurate focusing. Erect the Magnifying Glass (35) by pressure on the top of the Focusing Hood (2).

Sportsfinder — is for eye-level picture taking. Press the Focusing Hood with your finger tip. Press the Focusing Hood Reverse Button (37) to replace it. Sighting may then be done through the Sportsfinder Window (36).

Shutter: First, set the Shutter Control Lever (17) at the required number given by the Exposure Meter (40), on the Shutter Speed Scale (15). Nine (9) speeds from 1, 1/2, 1/5, 1/10, 1/25, 1/50, 1/100, 1/300 sec. and Bulb. Push down the Shutter Cocking Lever (13), the shutter is now ready for springing.



Lens: The Lens Opening is controlled by the Lens Aperture Control lever (9). Diaphragm openings are F3.5 to F22. Best lens opening will be given by the Exposure Meter. You have now completely set your camera and ready to press the Shutter Release Button (18). Gently press the Shutter Release Button (18) by take every possible care that the camera must not be deflected. The Built-in Self-Timer may allow you to get into your own pictures.

INDEX :

- | | | |
|--|--------------------------------------|-------------------------------------|
| 1. Viewfinder Hood | 16. Lens Focusing Knob | 30. Film Tension Spring |
| 2. Focusing Hood | 17. Shutter Speed Control Lever | 31. Lower Film Chamber |
| 3. Exposure Calculation Scale | 18. Shutter Release Button | 32. Sprocket |
| 4. Name Plate (Incident Light Switch Plate) | 19. Film Counting Dial Window | 33. Triangle Film Loading Indicator |
| 5. Viewfinder Lens | 20. Depth of Field Scale | 34. Sprocket |
| 6. Bayonet Mount | 21. Strap Holder | 35. Magnifying Glass |
| 7. Lens Aperture Scale | 22. ASA Speed Dial | 36. Sportsfinder Window |
| 8. Picture Taking Lens | 23. Film Winding Knob Release Button | 37. Focusing Hood Reverse Button |
| 9. Lens Aperture Control Lever | 24. Film Counting Reverse Button | 38. Back Cover |
| 10. Self-Timer Lever | 25. Tripod Socket | 39. Upper Film Spool Locking Spring |
| 11. Incident Light Switch Plate Release Button | 26. Back Cover Locking Lever | 40. Meter (Exposure) |
| 12. Film Winding Knob | 27. Film Pressure Plate | 41. Flash Synchronization Terminal |
| 13. Shutter Cocking Lever | 28. Upper Film Chamber | 42. Lower Film Spool Locking Spring |
| 14. Distance Scale Dial | 29. Film Focal Plane | |
| 15. Shutter Speed Scale | | |



- | | |
|-------------------------|---------------------------|
| (a) Needle | (d) ASA Speed Scale |
| (b) Shutter Speed Scale | (e) Incident Light Scale |
| (c) Lens Aperture Scale | (f) Incident Switch Plate |

Built-in Exposure Meter — with durable photo-cell. First, check your film ASA Speed. Turning ASA Speed Dial (22) set it to the Red Dot mark on the Film Winding Knob (12) as film reminder. Point your camera to the object you wish to photograph so that the needle of the meter indicates the required number. In dim light or indoor photography, open the Incident Switch Plate (4) by pressing the Incident Switch Plate Release Button (11) then read off the number as indicated by the meter. Readings from 1 to 7.

How to use Exposure Meter: Find the number indicated by the meter needle (a) then slide the scale setting your film speed (ASA Speed) (d) to the same number indicated by the needle on the Incident Scale (e) so that you can get perfect lens opening on the (c) and shutter speed on the (b). From now on all mistake and risks of lens opening and shutter speed have been virtually eliminated. If you follow the above instructions your Yashica-flex will work 100% for you.

Description:

The only camera in the world, a Twin Lens Reflex Type with Built-in Exposure Meter, which the Yashima Kogaku Seiki is proud of. One and you too will be proud to own and use.

Size: 6×6 cm (2 ¼×2 ¼) # 120 film

Body: Light Aluminium Die-cast

Lens: Heliotar, 80 mm F:3.5

Shutter: Copal, 9 speeds from 1 to 1/300 sec. & Bulb with Self-Timer

Film: Semi-Automatic Winding

Built-in Flash Synchronization (X)

Built-in Exposure Meter

Bayonet-mount available for 30 mm filters

With genuine leather carrying case

Gross Weight: Approx. 3.9 Lbs.